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BUREAU OF EXPERTIZING.

Advice as to the placing at public or private sale of art works of all kinds, pictures, sculptures, furniture, bibelots, etc., will be given at the office of the AMERICAN ART NEWS, and also counsel as to the value of art works and the obtaining of the best "expert" opinion on the same. For these services a nominal fee will be charged. Persons having art works and desirous of disposing or obtaining an idea of their value will find our service on these lines a saving of time, and, in many instances, of unnecessary expense. It is guaranteed that any opinion given will be so given without regard to personal or commercial motives.

THE SEPTEMBER BURLINGTON.

Dr. Abraham Bredius opens the September number of the Burlington Magazine, with a note on an early Rembrandt, a portrait of an old woman, owned by M. A. Silvestre, of Geneva, which furnishes the frontispiece. Tancred Borenius writes of "The Anderson Gift to the Ashmolean Museum," five of the paintings being reproduced. G. F. Hill discusses "The Portraits of Michael Angelo," and Lionel Cust "Chantilly." Other articles are by H. Clifford Smith, Sir Martin Conway and A. E. Conway. The September number may be had of the American agent, Mr. J. B. Townsend, at 15 East 40 Street.

ADVICE TO COLLECTORS.

There seems to be a prevalent and, to our minds, unfounded impression among art collectors and buyers that by delaying the selection and purchase of art works until the devastating European war has still further progressed, with possible continued business depression in America—they can secure really fine and choice works at a minimum figure, both from private owners and dealers, forced by necessity to sell their possessions and their wares.

Those who argue in this way are evidently unaware of the fact or have forgotten it, that private owners, especially in France and England, tempted by the exceptionally high and attractive prices of the past few years, offered by American private buyers or dealers, have disposed, for the most part, of their finest art works. Those who have not done so have sufficient wealth, since they have withstood the temptingly high prices above alluded to, to be untempted by any "war prices" now. The same argument will prevent dealers, no matter how pressed now or in days to come, to sacrifice their best objects for these they must hold, both to prevent utter failure, and for the better prices they can demand and secure after the war's close. This was proven during and after the Franco-Prussian war of 1870-71.

There never was nor will be a more propitious time for the discriminating and careful collector and art lover to select and purchase than the present. He or she will find prices, while not bargain ones, lower than of late seasons, and an abundant choice in this country of both high class and foreign and American art works, from which to select.

But the collector must be warned to avoid patronizing or purchasing from any of the army of itinerant foreign dealers, many of them charlatans, which, it is to be feared, the war in Europe will bring to this country this season, and who will make every endeavor to unload their mediocre, and often false wares and objects upon the sympathetic American art lover, rehearsing tales of starving families, etc., or claiming under pledge of secrecy, that their offerings are "loot" from Cathedrals, Museums, etc.

We have repeatedly urged our readers and patrons to purchase only from art firms of established reputation and known responsibility, most of whom advertise in this journal

THAT RICKETTS DISCHARGE.

Surprise is expressed in the art trade at the announcement in the ART NEWS last week of the discharge in bankruptcy in Chicago of Mr. Roy Ricketts, of the defunct firm of Moulton and Ricketts, and the question is asked as to how and why this discharge was granted without any statement of the bankrupt on which his discharge was presumably granted having been furnished his creditors, so that an opportunity of opposing the discharge might have been given.

The opinion is generally expressed that Mr. Ricketts has been exceptionally favored in Chicago, and that it is surprising that the controlling manager of a firm which failed with such disastrous results and such heavy indebtedness to the trade, should have been able to so quickly extricate himself from his entanglements, and be able to announce that he will resume business and in the same line. What is Mr. Ricketts' pull in Chicago?

ARTIST WOUNDED.

Arthur Schlubeck, the German painter, serving as a lieutenant of hussars, was wounded by shrapnel shell while fighting in the battle of the Aisne. He was given the Iron Cross for bravery in the field. Herr Schlubeck was married to Mrs. Claire Schandain-Heyl.

SOME ANDERSON SALES.

The Anderson Auction Company announces the sale of part four of the collection of Americana belonging to the late John Boyd Thatcher, of Albany, New York. Part four consists of autographs, colonial and revolutionary, of signers of the Declaration, of presidents of the United States, and later American celebrities, and will be sold on October 22 and 23, at the Anderson Galleries, Madison Avenue and Fortieth Street. The Library collected by the late John J. Jennings and books from other sources will be sold at the same place on Monday and Tuesday afternoons, October 26 and 27, and on Wednesday evening, October 28, etchings, mezzotints and stipple engravings including prints from the estate of Dr. F. F. Selw, of New York.

CHAPMAN AS AUCTIONEER.

Mr. F. A. Chapman, son of the late Henry G. Chapman, the Brooklyn art collector, and for several years himself a well-known New York dealer has become the auctioneer, succeeding Mr. Kennedy for the Metropolitan Art Association (Anderson's Auction Rooms). Mr. Chapman conducted his first sales of books last week, and made a most favorable impression.

Robert Louis Stevensoniana Sale.

Books, Mss., autograph letters, paintings, drawings, and curios from the library of the late Robert Louis Stevenson and removed from his former residence in Samoa have been consigned for sale to the Anderson Auction Company by Mrs. Isobel Strong of Santa Barbara, Calif., who inherited them from her mother, the late Mrs. R. L. Stevenson whose death occurred in California last February. The collection is very large, embracing 500 books, including many presentation and association copies, more than 200 autograph letters by Stevenson and to him by literary celebrities, more than 200 original Mss., some of them unpublished, many original drawings, and some remarkable art works, including the medallion portrait by St. Gaudens, the oil portrait painted by John S. Sargent in 1885, and a beautiful plaster group, "Le Printemps," by Auguste Rodin and presented by the artist to Stevenson with an inscription nearly thirty years ago, which, like the portrait by Sargent, has never been exhibited. Part I of the collection will be placed on public exhibition at the Anderson Galleries Nov. 16 and will be sold in four sessions during the following week.

Congdon's Compliments.

Editor AMERICAN ART NEWS.
(The only art periodical now published in the civilized [?] world.)

In answer to numerous inquiries as to our whereabouts and welfare, kindly say that Mrs. Congdon and I are here safe, sound and very comfortably situated in a Villa with Jardin and studio. All of our baggage and works in our Paris studio were expressed to us here the same day that the French Government officials left Paris for Bordeaux—great minds—same channel. N'est ce pas.

France will never surrender to the Germans, nor will there be an occasion. Let us hope that this will satisfy the war gods, forever, and end wars, even to the painting of battle pictures.
Finisterre, France, Sept. 4, 1914.

Truly yours,

Thomas R. Congdon.

"ART IN AMERICA."

The October bi-monthly number of "Art in America," whose editor Dr. Wilhelm R. Valentiner is serving with the German army, announces a raise in its subscription price to \$5 a year, and that the price of single copies will be \$1. The number is exceptionally interesting and opens with a discussion of an unknown portrait by Velasquez, sold by the Ehrich Galleries, N. Y., to Sir William van Horne as a Murillo. Dr. Valentiner writes con amore, and with rare knowledge, of the "Rembrandts in the Altman collection," soon to be open to the public at the Metropolitan, Frank J. Mather, Jr., on "Two Siennese Panels," owned respectively by Mr. Otto Kahn and Mrs. Edward Wheelwright of Boston, Kenyon Cox enthuses, with reason, on "The Water-colors of Winslow Homer," Garret C. Pier describes "Two Chinese Paintings" in the Freer collection in the Smithsonian Institution, Joseph Breck tells of a "Portrait of Himself and Family," by Charles Wilson Peale, owned by Mr. and Mrs. William C. Edgar of Minneapolis, and finally Margaret Talbot Jackson writes of one of what she says "Are the only two examples of Francia owned in the United States." (How about the fine example in the Pierpont Morgan Library; that owned by the Pa. Academy. Mrs. Gardner of Boston owns the other Francia in this country, according to Miss Jackson.

CALENDAR OF SPECIAL NEW YORK EXHIBITIONS.

Arlington Galleries, 274 Madison Ave.—Child-
ean landscapes by Arthur Helmsby.

City Club, 55 West 45 St.—Portraits and
genres by Wayland Adams.

Daniel Gallery, 2 West 47 St.—Opening
exhibition of American works, to Oct. 19.

Folsom Galleries, 396 Fifth Ave.—Works
by American Artists.

Goupil Galleries, 58 West 45 St.—Monotypes
and original etchings in color. Bronzes
by Rembrandt Bugatti.

Hispanic Museum, 156 St. and B'way—
Spanish art, etc. Daily and Sunday, 10
A. M. to 5 P. M. free.

Kelekian Galleries, 709 Fifth Ave.—Persian
potteries and Chinese hangings.

Macbeth Galleries, 450 Fifth Ave.—Recent
American oils.

Metropolitan Museum, Central Park at 82
St. East—Open daily from 10 A. M. to
5 P. M.; Saturdays until 10 P. M.; Sun-
days 1 P. M. to 5 P. M. Admission Mon-
days and Fridays, 25 cents. Free other
days. Morgan collection on public view.

E. Milch Galleries, 939 Madison Ave.—Por-
traits in oil, miniature and sculpture, to
Oct. 31.

Montross Gallery, 550 Fifth Ave.—Opening
exhibition of recent American works.

Municipal Art Gallery, Washington Irving
High School, 16 St. and Irving Place.—
Exhibition of the work of the Herter
Looms.

New York Public Library, Print Gallery
(Room 321).—Works by Sir Francis Sey-
mour Haden. Stuart Gallery (Room 316)
—Recent additions to the Print Collection.
Room 322—English 18 Century prints be-
queathed by John L. Cadwalader.

Reinhardt Galleries, 565 Fifth Ave.—Ameri-
can Oils.

CALENDAR—OUT-OF-TOWN.

Boston Art Club—Orson Lowell's draw-
ings. Copley Gallery—Exhibition of sil-
houettes. Public Library—Rheims Cath-
edral photographs. Doll & Richard's—
Autumn exhibition. Vose's Gallery—
Miss Macomber's new picture. Arts and
Crafts—Mr. Callowhill's China. Cobb's
Gallery—Etchings by Simon. Milton Li-
brary—Etchings by A. A. Blum.

Chicago—Art Institute—Exhibitions of Arts
and Crafts and of the Chicago Society
of Miniature Painters.

Rochester Memorial Art Gallery—Exhibi-
tion of Society of Painters of the Far
West. Works by Hayley Lever and Ger-
mna Posters, to Oct. 31.

St. Louis—Art Museum—Fourth Annual
Exhibition of Paintings owned in St.
Louis and exhibition of works by Ameri-
can artists, to Oct. 31.

Syracuse—Museum of Fine Arts—Land-
scapes by Everett L. Warner.

OBITUARY.

Charles D. Hunt.

In the first week of the month was re-
corded the death, in his eightieth year, of
the veteran Brooklyn landscape painter,
Charles D. Hunt, who for forty years had
his studio at 75 St. James Pl., where he held
an annual exhibition of his oils and water-
colors. Though it is estimated that he must
have painted over a thousand pictures, there
remained in his studio besides a large un-
finished canvas, barely half a dozen. Mr.
Hunt was born in Detroit, the son of a
frontiersman and trapper, and having
shown a talent for drawing was sent East
to become a pupil of J. F. Kensett. He
found many of his subjects in Maryland in
the Adirondacks, where he was associated
with Wyant, in Connecticut and Vermont
and on Long Island. He first married
in Connecticut a Miss Moore, who was a
writer and a friend of Elizabeth Peabody,
and of Hawthorne, and after her death
married again. His works were shown in
Washington, Boston and other cities and
were owned not alone in this country, but
abroad, the late Lady Curzon possessing
several of his productions.

Friedrich Pfannschmidt.

The death in battle of Friedrich Pfann-
schmidt, the famous sculptor, was recently
announced in despatches from Berlin.
Pfannschmidt, who was a member of the
German Royal Academy of Arts and presi-
dent of the Association of German Sculp-
tors, was born in Berlin in 1864. Among
his works were statues of Field Marshal
Von Moltke, Gen. Von der Tann Rathsam-
hausen and Paul Gerhardt.

René Gilbert.

The painter and pastellist, René Gilbert,
died in Paris, Sept. 24.